

DEC 12 1921 ✓

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THE SECRET FOUR

Photoplay in two reels

Episode #1 "Behind the Mask"

Story and scenario by Anthony W. Coldeway ✓

Produced by Perry Vekroff ✓

Author of the photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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EDDIE POLO - "THE 'SECRET FOUR'" A UNIVERSAL SERIAL

Cut Number 5-S
EPISODE #1 "Behind the Mask"

THE powerful nations of the world have become aroused by the necessity of obtaining reserve oil supplies for their navies and their industries. The country which can command the largest supply of oil is destined to become the leading world power.

Behind the Mask

Dalravia, one of the most powerful old world monarchies, is plotting to outwit all other countries and corner the world's oil supply. Her agents infest every country, and in those lands where oil is abundant, secret agents of the Dalravian government rapidly are leasing every possible acre of oil land.

In the capital of Dalravia her diplomats are agog over the rumored discovery of a new and gigantic oil field in America. Dalravia's chief plotters, a group of four secret masters of intrigue, evolve schemes to locate and gain possession of this oil, reported to be so important a find that its possession will swing the balance of world domination.

Jim Stoddard, a young American engineer and adventurer, is in Dalravia when this intrigue is going on. Unknown to the Dalravian authorities, Helen Kendall, an American girl guest at the palace of the Minister of War, actually is an agent of the U. S. Secret Service and is trying to learn the Dalravian diplomatic schemes. Count Walgrave, one of the Secret Four, is in love with her. She uses him as a dupe.

Jim, while strolling through the

woods, finds an envelope in a hollow tree. It is meant for Helen, and contains a warning to watch Walgrave. Helen arrives and gets the letter from Jim, who later has to beat up the Count to prevent him from taking the letter from her.

Learning that the Secret Four will arrange their final plans at the War Minister's palace that night, during a masked ball, Helen signals Jim from the palace to come and help her. He climbs the wall, slips into the Count's private chambers and appropriates that dignitary's costume. Helen directs him to the council chamber where the secret plans are hidden.

Jim is about to get them when the War Minister and Walgrave enter. The young American hides under the table and hears them plan to steal the rights to the American oil field. He reaches up and gets possession of the envelope containing their plan of action. There is a big fight, in which Jim finally escapes in an automobile. He is trapped on a rising draw-bridge,

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 888-886

DEC 12 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Universal Film Mfg. Co.

PLAYING WITH FIRE (5 reels)
THE SECRET FOUR #1, "Behind the Mask" (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Universal Film Mfg. Co. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
PLAYING WITH FIRE	12/12/21	L: ©CIL 17347 ✓
THE SECRET FOUR	12/12/21	L: ©CIL 17348 ✓

14 Copies Returned

DEC 14 1921

Bk D Ql P Person

The return of the above copies was requested by the said company, by its agent and attorney, on the 12th day of December, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

DEC 14 1921

D. Fulton Brylawski

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